

FACTS ABOUT THE TONY AWARDS

The musical that won the most Tony Awards:

The all-time champ: HELLO, DOLLY! (1964) won 10 Tony Awards out of 11 nominations, including Best Musical.

The plays that won the most Tony Awards:

A MAN FOR ALL SEASONS (1962), WHO'S AFRAID OF VIRGINIA WOLF? (1963), CHILD'S PLAY (1971), AMADEUS (1981) and THE REAL THING (1984) all won five Tony Awards. CHILD'S PLAY, incidentally, did not take the best play award among its five honors. The Best Play Tony Award that year went to BORSTAL BOY.

The plays that garnered the most nominations:

ANGELS IN AMERICA: MILLENNIUM APPROACHES (1993) and INDISCRETIONS (1995) both received a record nine Tony nominations.

The musical that garnered the most nominations:

COMPANY (1971) received an all-time record 15 Tony Award nominations and won seven awards, including Best Musical.

The revivals that garnered the most nominations:

ANYTHING GOES (1988), SHOW BOAT (1995) and CABARET (1998) all received a record 10 nominations.

The musicals that lost the most Tony Awards:

CHICAGO (1976) and STEEL PIER (1997) both received 11 nominations and no awards. (Both shows have scores by John Kander and Fred Ebb.) CHICAGO had the misfortune of competing against A CHORUS LINE, which dominated the musical categories with nine awards. Ironically, STEEL PIER saw several of its nominations lose to the revival of CHICAGO, which, on its second outing, took home six awards.

The play that lost the most Tony Awards:

INDISCRETIONS (1995) lost all nine nominations.

The recipient of the most Tony Awards:

Harold Prince has won 20 Tony Awards: eight for directing, eight for producing, two as producer of the year's Best Musical and two special Tony Awards.

As director: CABARET (1967), COMPANY (1971), FOLLIES (1972), CANDIDE (1974), SWEENEY TODD (1979), EVITA (1980), THE PHANTOM OF THE OPERA (1988) and SHOW BOAT (1995). As producer: THE PAJAMA GAME (1955), DAMN YANKEES (1956), FIORELLO! (1960), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1963), FIDDLER ON THE ROOF (1965), CABARET (1967), COMPANY (1971) and A LITTLE NIGHT MUSIC (1973). As producer of the year's best musical: A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1963) and FIDDLER ON THE ROOF (1965). A special Tony Award in 1972 for FIDDLER ON THE ROOF and in 1974 with Ruth Mitchell for the Chelsea Theatre Center.

The musical actresses with the most Tony Awards:

Angela Lansbury, Gwen Verdon and Mary Martin each won four Tony Awards. Ms. Lansbury won for MAME (1966), DEAR WORLD (1969), GYPSY (1975) and SWEENEY TODD (1979). She is the only one of these actresses to have won the award each time she has been nominated. Ms. Verdon won for CAN-CAN (1954), DAMN YANKEES (1956), NEW GIRL IN TOWN (1958) and REDHEAD (1959). Ms. Martin received three Tony Awards for performing: SOUTH PACIFIC (1950), PETER PAN (1955) and THE SOUND OF MUSIC (1960), as well as a special Tony Award in 1948 for "spreading theatre to the rest of the country while the originals perform in New York."

The dramatic actress with the most Tony Awards:

Julie Harris won five Tony Awards for I AM A CAMERA (1952), THE LARK (1956), FORTY CARATS (1969), THE LAST OF MRS. LINCOLN (1973) and THE BELLE OF AMHERST (1977).

Actress who's received the most nominations:

Julie Harris, again, with a total of 10 nominations.

Besides those for the five she won, Ms. Harris was nominated for MARATHON '33 (1964), SKYSCRAPER (1966), THE AU PAIR MAN (1974), LUCIFER'S CHILD (1991) and THE GIN GAME (1997).

Actor who's received the most nominations:

Jason Robards received eight nominations: LONG DAY'S JOURNEY INTO NIGHT (1957), THE DISENCHANTED (1959), TOYS IN THE ATTIC (1960), AFTER THE FALL (1964), HUGHIE (1965), THE COUNTRY GIRL (1972), A MOON FOR THE MISBEGOTTEN (1974) and A TOUCH OF THE POET (1978). He has won one Tony Award for THE DISENCHANTED.

The choreographer with the most Tony Awards:

Bob Fosse won an unprecedented eight Tony Awards for choreography, as well as one for direction. Choreography: THE PAJAMA GAME (1955), DAMN YANKEES (1956), REDHEAD (1959), LITTLE ME (1963), SWEET CHARITY (1966), PIPPIN (1973), DANCIN' (1978) and BIG DEAL (1986). Direction: PIPPIN (1973).

The composer with the most Tony Awards:

Stephen Sondheim has won seven Tony Awards: Best Music and Best Lyrics for COMPANY (1971) and best score for FOLLIES (1972), A LITTLE NIGHT MUSIC (1973), SWEENEY TODD (1979), INTO THE WOODS (1988) and PASSION (1994).

The dramatic director with the most Tony Awards:

Mike Nichols has won five Tony Awards: BAREFOOT IN THE PARK (1964), LUV and THE ODD COUPLE (1965), PLAZA SUITE (1968), THE PRISONER OF SECOND AVENUE (1972) and THE REAL THING (1984).

The scenic designer with the most Tony Awards:

Oliver Smith won eight Tony Awards: MY FAIR LADY (1957), WEST SIDE STORY (1958), THE SOUND OF MUSIC (1960), BECKET (1961), CAMELOT (1961), HELLO, DOLLY! (1964) and BAKER STREET (1965) and a special Tony Award (1965).

Only playwright to win the Tony, Oscar and Pulitzer Prize:

Alfred Uhry won the Pulitzer Prize for the Off-Broadway play DRIVING MISS DAISY (1988), and the Oscar for its screenplay version (1989). He won the Tony Award for Best Play for THE LAST NIGHT OF BALLYHOO (1997).

The only person to win Tony Awards in four different categories: Tommy Tune received a Tony Award as Best Actor in a Musical for MY ONE AND ONLY (1983); as best featured actor in a musical for SEESAW (1974); as Best Choreographer for A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE (1980) and MY ONE AND ONLY (1983), both with Thommie Walsh, GRAND HOTEL: THE MUSICAL (1990) and THE WILL ROGERS FOLLIES (1991); as Best Director for NINE (1982), GRAND HOTEL: THE MUSICAL (1990) and THE WILL ROGERS FOLLIES (1991).

The first director to win a Tony, Oscar and an Emmy in the same year:

Bob Fosse won two Tonys (direction and choreography) for PIPPIN, an Oscar for CABARET and an Emmy for "Liza with a Z."

Actresses who won a Tony and an Oscar in the same year:

Shirley Booth won a Tony for THE TIME OF THE CUCKOO and an Oscar for "Come Back, Little Sheba" (1953).

Audrey Hepburn won a Tony of ONDINE and an Oscar for "Roman Holiday" (1954).

Ellen Burstyn won a Tony for SAME TIME, NEXT YEAR and an Oscar for "Alice Doesn't Live Here Anymore" (1975).

Mercedes Ruehl won a Tony for LOST IN YONKERS and an Oscar for "The Fisher King" (1991).

Judi Dench won a Tony for AMY'S VIEW and an Oscar for "Shakespeare in Love" (1999).

The shortest-lived Tony Award-winning performance:

Dolores Gray won a Tony Award for her performance in CARNIVAL IN FLANDERS (1953) a musical that ran six performances.

The theatre with the most Tony Award-winning musicals and plays:

The Richard Rodgers Theatre (formerly the 46th Street Theatre) has housed eight Tony Award-winning plays and musicals, including GUYS AND DOLLS (1951), DAMN YANKEES (1956), REDHEAD (1959), HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1962), 1776 (1969), RAISIN (1974), NINE (1982) and FENCES (1987).

Performers who won the Tony and later the Oscar in the same role:

Jose Ferrer in CYRANO DE BERGERAC (Tony: 1947 and Oscar: 1950)

Shirley Booth in COME BACK, LITTLE SHEBA (1950 and 1953)

Yul Brenner in THE KING AND I (1952 and 1956)

Rex Harrison in MY FAIR LADY (1957 and 1964)

Anne Bancroft in THE MIRACLE WORKER (1960 and 1962)

Paul Scofield in A MAN FOR ALL SEASONS (1962 and 1966)

Joel Grey in CABARET (1967 and 1973)

The Tony Award-winning musical with the shortest run:

PASSION (1994), which ran 280 performances. Incidentally, HALLELUJAH, BABY! (1968), which ran 293 performances, had already closed by the time of the awards ceremony.

The Tony-nominated Best Musical with the shortest run:

RAGS (1987) ran for four performances, but received five Tony nominations, including Best Musical, Best Score, Best Book, Best Actress in a Musical and Best Choreography.

The Tony Award-winning play with the longest title:

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE (1966).

That's 151 letters, 26 words, 44 syllables (and four Tonys).

The Tony Award-winning play with the shortest title:

DA (1978)

Family members nominated for Tonys in the same category in the same year:

Richard Rodgers and daughter Mary Rodgers were both nominated for best composer in 1960; he for THE SOUND OF MUSIC and she for ONCE UPON A MATTRESS. He won.

Lynn Redgrave and niece Natasha Richardson were both nominated for Best Actress in a Play in 1993; Ms. Redgrave for SHAKESPEARE FOR MY FATHER and Ms. Richardson for ANNA CHRISTIE. Neither won.

Actresses nominated in two categories in the same year:

Amanda Plummer was the first in 1982, when she was nominated for Best Actress for A TASTE OF HONEY and Best Featured Actress for AGNES OF GOD. She won for AGNES OF GOD.

Dana Ivey made history in 1984 for her dual nominations in both play and musical. She was nominated for Best Featured Actress in a Play for HEARTBREAK HOUSE and Best Featured Actress in a Musical for SUNDAY IN THE PARK WITH GEORGE. She didn't win either category.

Husbands and wives who have both won Tony Awards:

Hume Cronyn won for Featured Actor in a Play for HAMLET (1964). His wife, Jessica Tandy won two Tony Awards for Best Actress in a Play for A STREETCAR NAMED DESIRE (1948) and THE GIN GAME (1978).

Phyllis Newman won for Best Actress in a Musical for SUBWAYS ARE FOR SLEEPING (1962). Her husband, Adolph Green, won Tony Awards for the book and/or lyrics for WONDERFUL TOWN (1953), HALLELUJAH, BABY! (1968), APPLAUSE (1970), ON THE TWENTIETH CENTURY (1978) and THE WILL ROGERS FOLLIES (1991).

The only Tony winner with parents who both won Tony Awards: Amanda Plummer won the Tony Award for Featured Actress in a Play for AGNES OF GOD (1982). Her parents have two Tony

Awards each. Her father, Christopher Plummer, won for Best Actor in a Musical for CYRANO (1974) and Best Actor in a Play for BARRYMORE (1997). Her mother, Tammy Grimes, won for Featured Actress in a Musical for THE UNSINKABLE MOLLY BROWN (1961) and Best Actress in a Play for PRIVATE LIVES (1970).

Twin brothers who have both won Tony Awards:
Playwrights Anthony and Peter Shaffer. Anthony won Best Play for SLEUTH (1971). Peter has won two Tony Awards for EQUUS (1975) and AMADEUS (1981).

The only cast replacement ever nominated for a Tony Award:
Larry Kert in COMPANY (1971); Dean Jones originated the role but left the production soon after the opening.

The individual with the most Tony telecasts:
Angela Lansbury has hosted or co-hosted 5 telecasts (1968, 1971, 1987, 1988 and 1989). Tied in second place, with three telecasts each are Julie Andrews (1970, 1984 and 1991) and Robert Preston (1967, 1974 and 1984). With the 2000 Tonys, Rosie O'Donnell joins them at second place (she also hosted 1997 and 1998).